

## A view from my window

Hi everyone! I'm inviting you to take part in the

# Bersted Green Lockdown Art Competition

Watch a video explaining the competition [here](#).

The theme for this competition is '**A view from my window**'. This means you can use ANY media (pencils, crayons, pastels, paint, collage, clay etc.) to create a piece of artwork which represents the view from your window.

You could create a representation of:

- The actual view from your window
- An imaginary view from your window  
(e.g. a window into your dreams)
- The view you want for the future when you look out of your window!

Therefore, it is completely up to you what you want to create! We felt this idea was fitting for our competition as we are all spending a little more time at home and there are so many different views from our windows.

Please keep your artwork safe at home for the moment and when it's finished take a clear picture and e-mail it to me at **office@berstedgreen.school**. Once we are back at school the artwork can be sent in and we will make an exhibition of all the entries!

Once we return to school the winners will be announced and prizes will be awarded! Watch this space to find out more about the prizes.

Closing date for submission will be **Friday 26th February**  
**One week after we have returned from half term break.**

**Also there will be 2 extra prizes - one for the best submission from a grown up at home and one for the best submission from a member of staff at Bersted Green. This means everyone can get involved, no matter how young or old!**

**Some suggested steps for getting started:**

1. Start sketching and gathering some ideas and views from your window, looking at composition and a subject or view that interests you.
2. Take your pen for a walk and sketch the view first.

Think about these questions:

3. Do you want to include the window frame or not?
4. Do you want to include an interior scene with outdoors?
5. What view do you get in different directions?

6. Is there something that is fun or sends a message?
7. Can ordinary everyday objects make an interesting subject?
8. Include the main shapes and ideas in your sketch. Include the tones so you pick out lights, darks and medium shades.
9. You can work in any medium that you like. Think about complementary colours and mix them rather than straight from the tube (if using paint).

### **Links for Inspiration:**

[Click here](#) to watch a video of someone sketching 'The view from my window'.

[Click here](#) to see different photographs from around the world during lockdown showing 'A view from my window'.

[Click here](#) to see different views from windows all around the world.

[Click here](#) to listen to a lovely story, celebrating all the different views from windows across the globe.